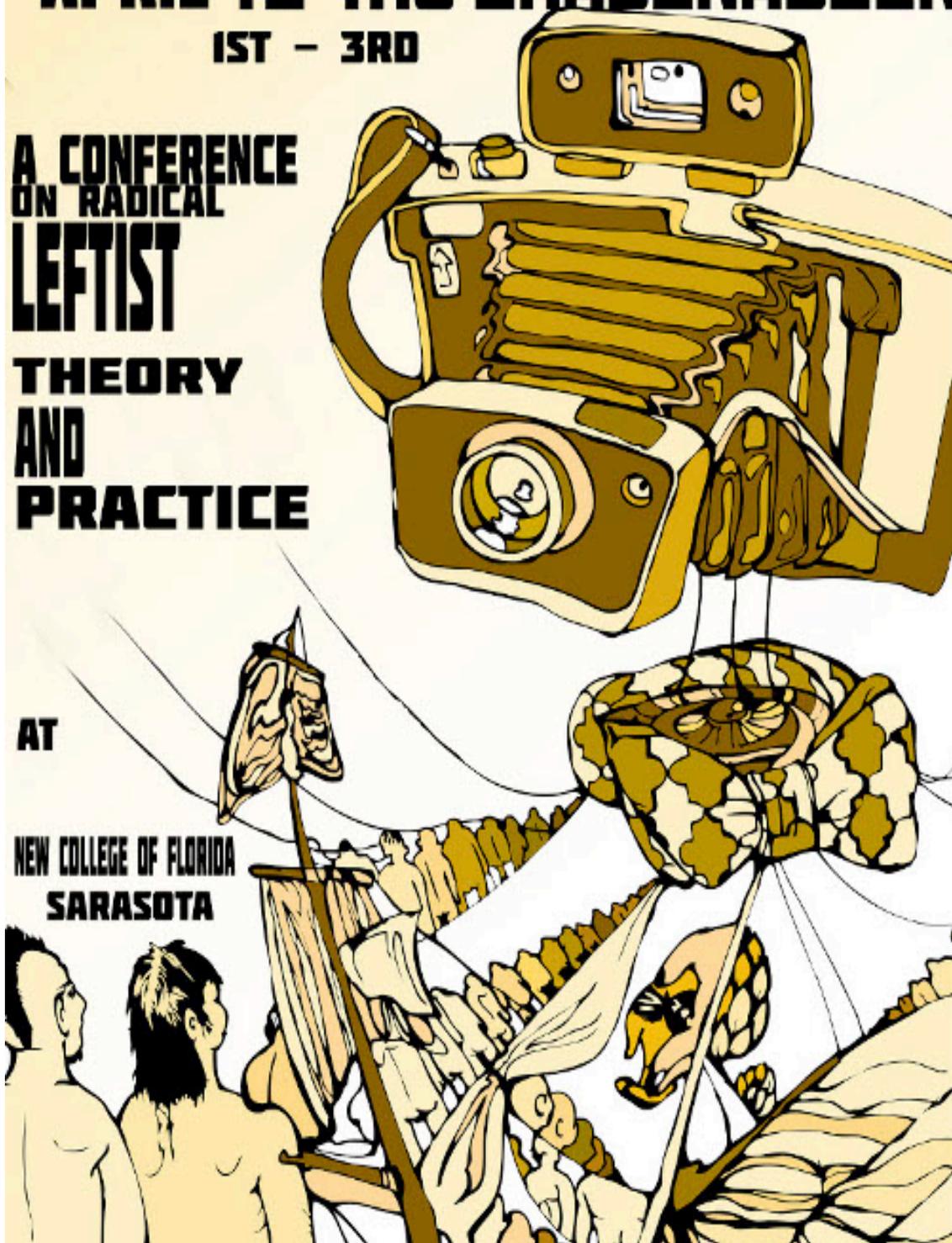


ALL POWER APRIL TO THE IMAGINATION 1ST - 3RD

A CONFERENCE
ON RADICAL
LEFTIST
THEORY
AND
PRACTICE

AT

NEW COLLEGE OF FLORIDA
SARASOTA



What's this conference all about?

Too often activists have been divided, standing on one side or the other of the theory/practice dichotomy. We hear slurs like "armchair activists" and "lifestylists" thrown around all too often, and these quibbles only serve to distract us from the real issues at hand. The spirit of this conference is to recognize that there cannot be one without the other. Action without a plan often deteriorates into vanguardism, while planning with no action results in nothing but talking. The fourth annual All Power to the Imagination! conference will bring together community organizers, activists and academics for a weekend of networking, discussion, learning and organizing. We will share tactics, experiences, and skills, as well as theories, scholarship, and research in an attempt to bridge the gaps between radical theory and practice and develop our radical vision for the present and future. In other words, API will be an opportunity to discuss how theory and practice can work together to create stronger, more successful social movements. It operates on the principle that ANYONE interested in positive action can contribute to and learn from the discourse, experiences, and methodologies of those actively engaged in efforts to change the world in a positive way. The conference will be April 1st-3rd on the campus of New College of Florida in Sarasota, FL. Although the conference will be geared towards Florida and the Southeast, in the spirit of confronting global challenges we encourage all potential presenters and attendees to attend.

Conference Goals:

- To bridge the gap between radical theory and practice.
- To provide opportunities for the Florida, Sarasota and New College communities to collaborate on fighting oppression.
- To serve as a networking tool and information resource for activists and community organizers worldwide.
- To be inclusive of those who are not familiar with radical theory and practice.
- To demystify the meaning of "radical" and "anarchist".
- To emphasize action and change through critically informed and reflexive practice.
- To support ongoing actions and movements and to start building new ones.
- To create a safe forum for exercising our imaginations as we build on each other's ideas and knowledge.

If you have any questions or comments or resources to share, email us at apiconference@gmail.com

Friday

	HCL 4	HCL 6	HCL 7
3:00 – 4:30	Food Not Lawns: Rebekah Greer	Intersectionality of Oppressions: Andrea Ortiz & Adam Roca	
4:40 – 6:20	Focusing and Meditation— Practicing Compassion for Others: Jeremy Axelrad	Urbicidal Gentrification and Social Justice Activism in Post-Katrina New Orleans: Christina Lawrence	The Art of Listening: Writing Resource Center
6:30 – 7:00 - DINNER			
7:00		Womyn/Gender Queer Caucus: Sabina Ahmed, Lupita Chavez Alvarez, Laura Stevick	Womyn/Gender Queer Allies Caucus

8:00 Black Box Theatre - Performance of Aaron Amram's Play *Don't Listen to What We Say, Watch What We Do*

Saturday

8:00-9:00 am: Yoga on Z Green (HCL 7 if too wet)

9:00 – 10:00: Breakfast

1:20 – 2:20: Lunch

	HCL 4	HCL 6	HCL 7	GDC	HCL 8
10:00-11:30	Lights Unto Ourselves: Nonattachment and Nonfascist Ethics: Joshua Stephens	Designing a Desirable Society, Part 1: Dr. Susan Parenti & Austin McCann	Revolution of Rechilding: Anjel Friend	White folks Working Towards Racial Justice, Part 1: Adam Roca	
11:50 – 1:20	Building Solidarity with the Arab Spring: Zein El-Amine	Designing a Desirable Society, Part 2: Dr. Susan Parenti & Austin McMann	The Criminalization of Mental Instability: Icarus Project	White folks Working Towards Racial Justice, Part 2: Adam Roca	
2:20 – 3:50	Revolutionary Pedagogy in Action—Mexico’s Rural Teaching Schools: Kristin Bricker	Forming alliances beyond the academy: Coalition of Immokalee Workers	Running a DIY Community Space: Trumbullplex Theatre Collective	Songs of the Mountains, Songs of Resistance: Sara Henry	
4:10 – 5:40	From Potsherds to Smartphones—Anarchism, Archeaology, and the Material World: James Birmingham	30 years of Radical Independent Media: Earth First Journal	Fighting Anti-Immigrant Legislation: Lynne Purvis	Radical Space Round Table Discussion: Alexis Kohilakis	
6:00 – 7:30		Environmental Direct Action: Everglades Earth First	Art and Social Change: Group Panel		To Know is Not Enough—How Hampshire College Became the First to Divest from Israel: Will Delphia

8:00 - Performance of Aaron Amram's play *Don't Listen to What We Say, Watch What We Do*

8:00 - OPEN MIC at the Four Winds Café - emceed by Crystal Miller

10:00 - ALL POWER TO THE PARTY PARTY @ the beet house

dancing/bands/music/food/fun

Sunday

8:00 am – Yoga on Z Green (HCL 7 if wet)

11:30 – 12:15 - Brunch

	HCL 4	HCL 6	HCL 7
10:00-11:30	The Transition Movement—From Oil Dependence to Local Resilience: Don Hall	Internet, Trust, & Encryption: Alexander Cline & Cody Gunton	Reconceptualizing the Body: Jessica Borusky
12:15-1:30		People of Color Caucus: Sabina Ahmed, Lupita Chavez Alvarez, Laura Stevick	Allies of POC Caucus
1:30 – 2:50	Uhuru Solidarity Movement	Comics—An Art for Radical Storytelling: Morgan Boecher & Ian Frazier	Aristophanes Anti-War Play, <i>Lysistrata</i>: Reader's Theatre In HCL 8
3:10 – 4:40	The Evolution of Radical Thought in Academia, from 1945-1970: David Podris	It's Your World, Change it! Innovative Strategies for Empowering Youth Activists: Julia Onnie-Hay and Girl Scouts of Gulfcoast Florida	Community Counterinstitutions: Anarchist/Anti-authoritarian Uses for Infoshops and Other Spaces: James Schmidt

5:00 – Closing Panel in HCL 4

Descriptions of the Presentations

Food Not Lawns

Rebekah Greer will present on Food Not Lawns and food sustainability, security, and resilience. Last year, she and her husband turned their backyard into an organic community garden and she will give advice on gardening, buying in bulk, and cooking.

Running a DIY Community Space: Trumbullplex Theatre Collective

The Trumbullplex is a 18 year old radical DIY art and music space in Detroit, Michigan. People from the Trumbullplex Theatre Collective will give a presentation about our space, which would include a brief history with a slideshow of photos. We will discuss how we run it and how we make decisions collectively, and it's impact and importance for the community to have an all ages event space that is free from corporate influence. Next we will open a discussion on how to collectively run a DIY community space. We want to share our experience and wisdom so that others can have tools to apply to their own projects.

Revolution of Rechilding

Jakes Jones aka Anjel Friend

I will teach people to laugh, relax, and let go of their adult-minded hangups that are holding them back from where they want to be. I am working on relaxing my inner adult, and I have been noticing positive results. When we can laugh and dance and play every day, not just once in a while, we will be healthier.

Adults argue. Adults have overblown egos a lot of times. Adults usually don't listen to you talk, they just think of what to say for their turn to talk. They talk AT YOU. I have been guilty of these.

I also believe many radicals and anarchists take their theory and practice of principles far too seriously. So many meetings I've been to that are radical in some ways, but seem like they are imitating a bureaucracy. If people in the radical scene start laughing more, we can start arguing less. And we can stop wasting energy on the little things.

I believe art, theater, music, and clowning are awesome ways to bring about the new world we want to see. They point and laugh and poke fun at the idiotic ways capitalism treats people, and bring fresh ideas to the collective consciousness. Before we bring about the collapse of industrial complexes, we should create the things that will replace the old, dark ways of operating: radically autonomous zones.

Aristophanes Anti-War Play, Lysistrata: Reader's Theatre

Adapted from Aristophanes and directed by Katherine Sogolow, the performance focuses on the anti-war elements of play from the women's perspective. It is Katherine's original adaptation of Aristophanes' work, with original music, and projected images/art from peace groups, and individuals around the globe. Everyone is welcome to participate as an audience, and attendees that are interested in participating in the play as readers can as well! There are a minimum of two female roles that need to be played, and two male roles in the performance that additionally need to be played. Scripts will be available on Saturday, and there will be a meeting at 1:00 in HCL 8 (TA) on Sunday before the actual performance.

Radical Space Round Table Discussion: Alexis Kohilakis

I would like to facilitate a discussion for those involved with radical spaces in Florida and the southeast. I see this as a chance for members of infoshops, show spaces, community centers, collective spaces, cafes, free stores, etc. to come together and discuss pertinent issues. These include but are not limited to maintaining a safe space, dealing with authoritarian forces, non-profit status, and fundraising. It also serves as a place for those involved in these types of spaces to meet each other and create support networks.

After the Kickstand, a bicycle collective in Gainesville, lost its physical space this past Summer, the necessity for collectives to support each other became apparent. There are always issues of finding funding to stay open, squats closing, volunteers flaking out, trust issues, leases, mortgages, gentrification, diversity, taxes, police, etc. I see this as an opportunity for participants in radical spaces to share knowledge and problem solve together, and also an informative event for those wishing to create a new radical space. I hope it will inspire us to improve and expand our radical spaces and create new ones that more completely fill community needs. Each of us has a wealth of knowledge and by sharing it we can grow stronger together.

I will start the discussion by introducing myself as a member of the volunteer- and collectively-run record store, community center, and show space, Wayward Council in Gainesville, FL, after which the other attendees will introduce themselves and their respective spaces. Then it will be an open discussion about any issues people feel are relevant. I see this as an opportunity for participants in radical spaces to share knowledge and problem solve together. I will facilitate the discussion by introducing topics if the pace slows and keeping the discussion on point and in a positive direction.

DESIGNING A DESIRABLE SOCIETY

Dr. Susan Parenti & Austin McCann, School for Designing a Society

A college-educated young person can speak of what she knows, but cannot speak of what she *desires*—the terrain of her DESIRE, and of HER desire, is untraveled by her, alien. “Desire” is defined as wanting the not-yet, as missing that which only the desirer can create and for which the desirer is needed.

What to do? In the attempt to grapple with slippery political problems, two related, overlapping approaches are called for: *design & composition*. Susan & Austin took “All power to the imagination!” as the design challenge for this session; we will explore design & composition as approaches to slippery problems. Both approaches hinge on *desire*: an image of not-yet-existing reality, deliberately formed as a critical reflection on images of currently existing reality.

The emphasis in design & composition is to engage in dialogue with a situation. Along the way, the problem’s problematic language is taken to task, interrogated, altered, and refreshed via “playing attention to language.” This workshop—part paper, part performance—aims at addressing problems which cannot be addressed in the system in which they arise. To that end, we will bring forth an arsenal of tools/concepts to help us to think ourselves out of the box, formulate our desires, and create the societies we want to live in.

Dr. Susan Parenti founded the School for Designing a Society in 1991 with other teachers, performers, artists, and activists to answer the question “What would I consider a desirable society?” In the spaces between coordinating this project, she is a touring performer, writer and collaborator with Dr. Patch Adams. Austin McCann is a language activist/social change artist, current SDaS student, and non-profit development staff person.

Reconfiguring The Body: Jessica Borusky

The workshop will be a participatory performance in which viewer/performers will move about the space and explore their bodies in various ways- reflecting on personal relationships to their bodies and then with the bodies of the other participants. This workshop hopes to re-contextualize considerations of one's body in an aesthetic fashion that draws attention to the ways we understand the margins of our spaces.

The workshop will be an hour long. Beginning with breathing exercises, the workshop will then move into individual movement work and then coalesce into an action or form that everyone in the group creates. At the end of the workshop, there will be time for discussion and reflection. The group will organically design what movements become the most fitting for the bodies present and how that movement can translate outside the performance space.

POC and Womyn/Genderqueer Caucuses

One thing that often gets in the way of the political work we do is when group dynamics start to reflect the fucked up systems of oppression we're trying to dismantle. Those with the most social capital (or privilege) default into leadership roles, unintentionally silencing those who are already marginalized in society, which leads to weak and splintered organizing. There's a tool to combat unequal group dynamics called "caucusing," where we meet to create safe spaces, to normalize critical thinking and self-reflection, and to support each other in challenging shitty dynamics when they come up. Members of a group break up into caucuses based on their relation to a given system of oppression. The caucuses are not meant to tokenize or create spokespeople for a group, but to help us recognize and combat the binaries that pervade our society and intersect with our radical circles.

Caucus themes include, but are not limited to: womyn/gender-queer/male allies, people of color/white anti-racist allies, disabled/able-bodied allies, LGBTQ/straight allies, working class/ middle class/ruling class allies.

Adam Roca

While many liberal Americans have been embracing a 'post-racial society' embodied by Barack Obama as commander-in-chief, folks on the Right have been actively advancing a white supremacist agenda that has been ongoing for decades. This most recent manifestation is best characterized by Tea Party party propaganda that calls for a crackdown on (mostly Latino) immigrants and a serious attack on social services. Meanwhile, the overall economy continues to stagnate with a high unemployment rate, a high foreclosure rate, and declining wages. And although this eats away at all of our society, it disproportionately affects womyn, working class folks, and people of color. While many of us have been temporarily awestruck by our black President & his rhetoric for 'change', people on the margins have been active in their communities, continuing to struggle for *real* social change & racial justice.

The question is how do white folks and others with relative privilege fit in & get involved? Anywhere from taking steps to acknowledging one's own privilege, to challenging a racist comment made by an uncle during a family visit, to forming accountable relationships with people of color (and many places in between), this two-part project hopes to facilitate the exploration of this question. It includes part presentation, part information sharing situated in folks' experience, and part space to learn & work on new skills in combating racism & other forms of oppression.

White Folks Working Towards Racial Justice Part 1: Working past White Guilt & the Understanding of White Privilege Towards Challenging Racism

This part is for folks who acknowledge their own white privilege & that we, as white folks, have a specific responsibility in undoing it as part of the greater work for social justice.

We will use a combination of presentation & group discussion to:

- come to a common understanding of terms like 'white' & 'people of color' (POC), and explore why we use them & why these concepts can be complex or even problematic
- situate anti-racism work historically & differentiate it between other contemporary methods of addressing racism (e.g.- colorblindness & diversity/cultural competency trainings)
- Look at various examples of where white folks working for social change have inadvertently reinforced unequal racial power dynamics & alienated people of color who are working towards the same goals
- Introduce a model of what being an accountable white 'ally' to People of Color
- Understand the value of both all-white or all-POC spaces And multi-racial spaces for discussing & organizing against racism
- Understand what's at stake for white folks to dismantle racism
- How much we love each other & want to support each other in our work!

White Folks Working Towards Racial Justice Part 2: Learning from Our Experiences, Developing our Skills & Deepening our Commitment

The second part we will start from a common basic understanding of what it is to be an anti-racist white ally, both in one's daily life & in an accountable relationship to People of Color-led groups

We will incorporate more Popular Education Tools, skill-building exercises & small-group discussion & activities to:

- flesh out issues in Part 1 that folks want to explore more in depth
- Share with each other successes & 'learning moments' that we've had while doing various types of social justice work
- Engage in an exercise of 'naming of framing' oppressive racial dynamics that play out in our homes, workplaces, peer groups, and our movement work
- Go more in depth into the what being an accountable white 'ally' to POC-led communities looks like
- Develop an action plan to incorporate the new ideas & skills learned today and how we can commit & keep ourselves accountable to this aspect of our work for social justice

Sara Henry

For her senior thesis, Sara did an ethnomusicology project in which she compiled a collection of music about mountaintop removal coal mining in southern Appalachia. The songs chosen are folk and bluegrass songs of the past and present. She will be performing some of these songs at the conference.

David Podris

He will present a narrative account of radicals in academia from 1945 to 1970, focusing on C. Wright Mills, Herbert Marcuse, Tom Hayden, and Staughton Lynd. He will argue that radical academics expanded the university's intellectual boundaries, resulting in New Left entrenchment within an otherwise conservative environment. University campuses incubated the New Left as it matured into the paradox of tenured radicals and radical scholarly journals. Once a protected privilege of the conservative upper class, state universities now house critics of state authority, intellectual rebels, and conscientious objectors to dominant culture values.

Fighting Anti-Immigrant Legislation

Lynne Purvis of the Florida Immigrant Coalition

Currently, the Florida legislature is considering several bills, similar to Arizona's SB1070, which seek to CRIMINALIZE IMMIGRANT COMMUNITIES and LEGALIZE RACIAL PROFILING. Find out about these laws that turn you and your friends into criminals. Find out the truth about immigrants in Florida. Find out about the history of racist laws and immigration policy. Find out about what our state legislators are trying to do hurt our state economy and fracture our communities. The work of the Florida Immigrant Coalition is part of the "We Are Florida!" campaign, which seeks to humanize and bring truth to the debate around immigration in Florida.

Scripps, Scrub Pines & Armadillos: Forest Defense and the Fight Against Corporate Biotechnology in South Florida Everglades Earth First!

The biotech boom, called the "new green economy" by some, is targeting South Florida. Come learn about the proposed plans to build an international biotech city on the site of an endangered pine upland ecosystem. We will discuss the history of the fight against the Scripps Research Institute which started in 2004 and the recent month long canopy occupation in the Briger forest.

Community Counterinstitutions: Anarchist/Anti-authoritarian Uses for Infoshops and Other Spaces

This workshop will address specific anarchist and radical anti-authoritarian uses for infoshops and other community counterinstitutions. The workshop will be facilitated by staff and volunteers from Gainesville, Florida's Civic Media Center and the Anarchademics group, a radical theory and history study group that was started at the CMC and has expanded its programs to include an internet radio show, social science research forums, and even d.i.y. workshops on homebrewing. CMC facilitators will give a brief introductory overview of the CMC's history and programs, focusing primarily on anarchist/radical groups, events, and projects that have taken place in the Center's space, been organized and/or facilitated via the CMC, or even spun off from the CMC. We will also cite examples from other current and historical counterinstitutions and grassroots groups in our own community, including Free Radio Gainesville, Wayward Council Records--a collectively-run, all-volunteer record store and music space (that also hosts Books to Prisoners, meetings against police brutality, a zine and book distro, and much more)--and The Kickstand Community Bicycle Project. We will then open the meeting up for other participants to describe their experiences with similar grassroots projects in their own communities, Q&A, and discussion.

Cultures of Resistance: The Earth First! Case Study

Panagioti Tsolkas, from the Earth First! Journal editorial collective

A dialogue regarding the history and perspectives within Earth First!, both before and while it was being heavily impacted by the Green Scare. How this direct action culture emboldened, fortified and furthered actions and how we are now seeing very evidently with all of the court documents coming out today, that a lot of the courageous actions, including monkeywrenching and sabotage, taken in the 90's and 2000's were relationships/affinities that grew out of Earth First! culture. We want to assess this with the convergence and talk about the lessons we need to learn from the Green Scare, including some specific improvements in security culture. But more importantly, we want to discuss rebuilding resistance cultures that celebrate all the tools in the tool box and repel the chill factor from repression. We seek to learn lessons about our movement security, grow stronger from it and talk and act louder than ever, more boldly than ever about supporting a vibrant movement, both above and below ground.

To Know Is Not Enough: How Hampshire College Became the First to Divest From Israel

Will Delphia, Hampshire College

Will Delphia, from Hampshire College will share a short documentary about the Hampshire College campaign for divestment from the occupation of Palestine. Hampshire is often credited with being the first US college to divest for the occupation, and his video attempts to understand the group and the campaign that made it happen. The video is constructed from interviews with over a dozen student activists from 'Hampshire College Students for Justice in Palestine.' After the screening there will be discussion about the role of media in community organizing, and in this case, student activism. The film centers around the movement for Boycott, Divestment, and Sanctions to protest the oppressive policies and actions of the Israeli military in the occupied territories. In BDS work, the tactic of choice is raising our voice. Education of publics and shifting discourses toward human rights away from justifying suffering and injustice - media then becomes a vital part in any movement that challenges the status quo, in search of just peace.

Anarchist Theory Track Institute for Anarchist Studies

The fourth annual All Power to the Imagination! conference will bring together community organizers, activists, and academics for a weekend of networking, discussion, learning, and organizing. We will share tactics, experiences, and skills as well as theories, scholarship, and research in an attempt to bridge the gaps between radical theory and practice while developing our radical vision for the present and future.

Within the conference, the Institute for Anarchist Studies curates the Anarchist Theory Track, aimed at providing a space in which to engage in theoretical discussion and debate as political practice—a forum in which theoretical discussion is not divorced from movement concerns and experience, or bound up in abstraction, but in which careful and original analysis of dynamic concepts that are key to radical Left theory and strategy can be articulated, shared, critiqued, extended, and proliferated.

The track consists of the following four presentations:

Revolutionary Pedagogy in Action: Mexico's Rural Teaching Schools Kristin Bricker

In the 1920s, Mexico's revolutionary government created normales rurales (rural teaching schools) to train teachers to “bring education to the most marginalized and distant places in every state in the country and to offer a dignified form of life to peasants.” Rather than simply teaching students reading, writing, and math, rural teachers must also “assist in the organization of the populace to improve its quality of life and work on projects for social development” as well as “contribute to the struggle against imperialism and the nation's bourgeoisie.” The Mexican Federation of Socialist Peasant Students, the semiclandestine organization that coordinates the nation's network of seventeen normales rurales, believes that providing carefully screened applicants with explicitly socialist, anti-imperialist, and antiracist education is what has maintained the normales rurales' revolutionary project, and has protected it from the infiltration and co-optation that has derailed all other government-funded revolutionary education projects in Mexico. This presentation will cover the history and philosophy of the normales rurales as well as some of their most infamous graduates. It will also provide illustrative details about particular normales rurales' struggles along with tactics to defend themselves against the neoliberal government that threatens to destroy them.

Kristin is a freelance journalist covering militarization, social movements, human rights, and the drug war in Latin America. She is the Security Sector Reform Resource Centre's Latin America blogger, a regular contributor to Upside Down World, and a former NACLA research associate. Her articles have appeared in the *Huffington Post*, *IPS*, *Counterpunch*, *Telesur*, *Rebelión*, *Left Turn*, the *Independent*, *Por Esto!*, and the *News* (Mexico). She has appeared on Al-Jazeera, Democracy Now!, Radio Mundo (Venezuela), Morning Report (New Zealand), and various Pacifica radio programs.

Building Solidarity with the Arab Spring

Zein El-Amine

2011 dawned with the third most important change in the Middle East. The other two were the arbitrary division of the borders of the Middle East by Cognac-intoxicated colonials. The second being the military revolutions that swept the Middle East and put in place a dictator in every country. Now this, the most positive change: the sweeping aside of arbitrary divisions and dictatorships. Arabs in the Middle East are setting the blueprint for revolution in the twenty-first century. The talk and discussion will address how Western activists can build solidarity with these revolutions, and how to harness this momentum for change locally.

Zein was born and raised in Lebanon, and lived in Saudi Arabia and Bahrain before moving to the United States. He is one of the founding members of *Left Turn* magazine and a longtime DC community activist. Zein leads an annual trip to Egypt, where students learn about the history, politics, and society through the literature of the country. He also works as an interpreter for the Iraqi Trade Union leadership during their visits to the United States.

Lights Unto Ourselves: Nonattachment and Nonfascist Ethics

Joshua Stephens

In his preface to Gilles Deleuze and Félix Guattari's *Anti-Oedipus*, Michel Foucault indicted what he called "the fascism in us all, in our heads and in our everyday behavior, the fascism that causes us to love power, to desire the very thing that dominates and exploits us," and argued that the book's authors sought to "pursue the slightest traces of fascism in the body." Despite both the anarchist tradition's empathy with this aspiration and its preoccupation with individual agency and initiative, it's an orientation lacking much in the way of discreet practices concerning power, the body, and the impulse to control in our everyday behavior. Conversely, the Buddhist tradition—while offering little of a coherent political vision—is arguably animated by a moment-to-moment attention to precisely these traces of "fascism in the body," the deep, reflexive emotional habits they produce, and a mechanics for transforming them. This presentation will propose something of a conversation between the two traditions as practices, explore what that encounter yields (or fails to yield, as the case may be), and consider what that lends to self-care, solidarity, and building movements amid and across difference.

Joshua is a board member with the Institute for Anarchist Studies. He's been active in direct action efforts in DC for fifteen years, with groups spanning the Free Burma Coalition, School of the Americas Watch, the Olive Branch Homeless Community, and the International Solidarity Movement. More recently, he spent a year living and coordinating study in DC's Dharma House (a center dedicated to Buddhist practice and radical social transformation) and the Refuge Three Collective (a Buddhist study/practice project around race, gender, class, and sexuality). He now lives in Brooklyn and works with Time's Up NYC, an environmental direct action project of New York cyclists.

**From Potsherds to Smartphones:
Anarchism, Archaeology, and the Material World
James Birmingham**

This presentation will examine how anthropology and archaeology are currently being used and misused in anarchist texts. It will focus on how primitivism engages in a “discourse of purity” that undermines anthropology; examine the dichotomous responses of many anarchists when thinking about technology (with primitivists on one side and transhumanists on the other); discuss the conflation of anticorporate activism with an antimaterialist sentiment; and look at the ways in which the study of material culture and archaeology can be productive for anarchist theory.

James is a born-and-raised Floridian, and one of the cofounders of the All Power to the Imagination! conference. He currently works at his alma mater, the New College of Florida, in the office of Volunteerism and Service Learning. His research is centered around the relationship between people and stuff.

Local Vegan Friendly Dining Options

Big E's
2805 South Tamiami Trail
(941) 355-4432

Mi Pueblo Mexican
8405 Tuttle Ave. Sarasota, FL 34243
(941) 359-9303

Simon's Coffee House
5900 Tamiami Trail - Sarasota, FL 34231
(941) 926-7151

Rico's Pizzeria
5131 North Tamiami Trail
(941)358-9958

Whole Foods Market
1451 1st Street - Sarasota, FL 34236
(941) 955-8500

